

A SHORT LIST OF FAVORITE RESOURCES BELOW

RESOURCES

Art Prof is a global community for learning visual arts. Art Prof is a safe, nonjudgmental, educational space that's free and full of really useful resources. They believe art education is for everyone, and content is 100% free. artprof.org

Artsy Shark provides a wonderful opportunity to apply and, if selected, to promote an individual portfolio along with an article about you. In your own words, describe your inspiration, technique, goals and accomplishments. Here is my article linked: artsyshark.com/2023/08/24/featured-artist-carol-morrison
To apply, see this link: artsyshark.com/become-a-featured-artist

Entry Thingy is a digital platform for managing and jurying art, photography and video calls for entries, exhibitions, festivals and competitions. It also offers online gallery and artwork sales features for artists and organizations. entrythingy.com

Marta Dyer-Smith Adventures in Collography A [YouTube instructional videos channel](https://www.youtube.com/channel/UC...) created by a generous and inspired collography artist (and I would say extraordinary teacher). Her techniques and experimentation are extensive, and I have learned so much from her. She has dedicated her craft "to creating unique prints using the collograph technique. An extensive range of themes, from abstract designs to nature-inspired motifs, all with a distinct style" - uniquely Marta. [youtube.com/@CollagraphPrinting](https://www.youtube.com/@CollagraphPrinting)

Rafi and Klee is the creative playground of Award-winning Contemporary Artist Rafi Perez and Jewelry Designer Klee Angelie. I find their podcasts supportive, encouraging and embracing of creative people from all roads of life. Their spirit is indefatigable, and I tune in to hear Rafi start his podcasts with "Hello you amazing artists"...he reminds me of who I am. To quote them " We explore the myriad challenges artists face in believing in their creative abilities and navigating the often turbulent waters of doubt and uncertainty."
rafiandklee.com/about-rafi-was-here-studios

SquareSpace is the website used to host and create my website. They also offer e-commerce and email management and social media integration. [squarespace.com](https://www.squarespace.com)

Substrate Index Want to know how to apply materials to any surface? Substrate Index from [justpaint.org](https://www.justpaint.org) is a really awesome and in-depth index of surfaces and how to prepare them for painting.
[justpaint.org/substrate-index](https://www.justpaint.org/substrate-index)

Elizabeth Wentling I've worked exclusively with photographer, and web-designer Elizabeth Wentling for many years. She has a great eye, and provides high quality work with professionalism and grace. An artist herself she also works with artists - making her a truly rare find! elizabeth.wentling@gmail.com

MATERIALS

City Frame Inc. at 259 West 30th Street, 5th floor, NYC 10001 is the framer I use exclusively. Professionals who know their business and do quality work at a fair price - "City Frame established in 1996 in NYC, our clients include private collectors, small businesses, corporations, galleries, architects, designers, and the best upcoming artists. All work is done on premises. A simple, no-frills frame shop, dedicated to using sustainably forested hardwoods. We won't force on you the triple fabric-covered mat, or the extra fancy frame if you don't

need it.” Call 212-967-4401 and ask for Elena. Open by appointment only Monday through Friday between 9:00-4:00pm. To schedule an appointment go to cityframe.com

[Clear Bags](#) Packaging supplies, clear plastic bags & eco-friendly products clearbags.com

[Blick Art Supplies](#) For most of my shopping, I go to Blick. Good customer service, and I can order online. dickblick.com

[Jerry's Artarama](#) Quality art supplies at often discounted prices jerrysartarama.com

[Awagami Japanese Handmade Paper](#) Awagami Japanese Handmade Papers are acid-free, made with respect and care for the environment jerrysartarama.com/awagami-factory-japanese-papers

[McClain's Printmaking Supplies](#) McClain's offer the high-quality service, tools and printmaking materials that have made it the leading supplier for relief printmakers both here and abroad for over 40 years. imcclains.com

[Shina Plywood](#) at McClain's A truly exceptional product for woodblock printmaking. imcclains.com/catalog/blocks/14Shina.html

[Professional Plastics](#) A daunting website, but an array of Polystyrene (available in large sheets or cut to size) and Lucite (Perspex Acrylic). Good customer service. 1-888-995-7767 professionalplastics.com

[Takach Press](#) I have used Takach's hand brayers in professional shops and they are some of the finest brayers available. shop.takachpress.com/roller-brayers

PRINTS & PHOTOGRAPHS ONLINE

[The Brooklyn Museum of Art](#) 1000 Washington Avenue, Brooklyn New York 11238
Exhibit [Hiroshige's 100 Famous Views of Edo \(feat. Takashi Murakami\)](#). April 5 – August 4, 2024 at the Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor. For the first time in 24 years, experience one of the Brooklyn Museum's greatest treasures in [Hiroshige's 100 Famous Views of Edo \(feat. Takashi Murakami\)](#). The Museum's complete set of Utagawa Hiroshige's celebrated prints is among the world's finest, full of vibrant colors preserved by decades in the dark. Artist Takashi Murakami (born Tokyo, Japan, 1962) takes Hiroshige's views into a more fantastical realm with a set of his own paintings. Created in direct response to 100 Famous Views of Edo, these works invite us to reconsider Hiroshige's world and his contributions to global art history. Originally published in 1856–58, the series captures the evolving socioeconomic and environmental landscape of the city that would become Tokyo. Through both the prints and complementary objects drawn from the Museum's collection, you'll be immersed in mid-nineteenth-century Edo and see it through the eyes of the ordinary people who populate Hiroshige's settings. You'll encounter all four seasons in scenes of picnics beneath cherry blossoms, summer rainstorms, falling maple leaves, and wintry dusks. The exhibition also includes modern photographs to show how Hiroshige's scenes morphed into today's Tokyo. If you can't get to see this extraordinary exhibit, explore the series [online](#).

[The Library of Congress](#) Pictures and photos available to the public, royalty free and they even have an [ASK A LIBRARIAN](#) link for additional support. ask.loc.gov/loc.gov/pictures

[The Metropolitan Museum of Art](#) at 1000 Fifth Avenue New York, NY 10028 offers an informative on-line [guide on the woodcut](#) - the oldest form of printmaking. A woodcut is a relief process in which knives and other

tools are used to carve a design into the surface of a wooden block. The raised areas that remain after the block has been cut are inked and printed, while the recessed areas that are cut away do not retain ink, and will remain blank in the final print. Also included is a [digital collection of some of woodcuts held by the museum](#).
[metmuseum.org](#)

[Moma UK](#) Moma.co.uk's pick of the best online collections of public domain images from the British Museum to NASA. Yours to use and modify as you like. Royalty free. [moma.co.uk/public-domain-images](#)

NEW YORK ART FAIRS

[The Affordable Art Fair](#) 1000's of contemporary artworks from local, national and international galleries.
[affordableartfair.com](#)

[The Armory Show](#) Javits Center 429 11th Ave, NY [thearmoryshow.com](#)

[Art on Paper](#) Pier 36, 299 South Street, NY [ny.thepaperfair.com](#)

[IFPDA](#) is the preeminent international membership organization for galleries, dealers, and publishers specializing in prints and editions. [fineartprintfair.org](#)

[The NY Art Book Fair](#) 548 W 22nd Street [printedmatterartbookfairs.org](#)

[The Other Art Fair](#) I LOVED THIS FAIR....Was able to meet so many of my favorite online artists. The Other Art Fair is a leading artist fair to discover and buy art directly from the very best emerging artistic talent.
[theotherartfair.com/brooklyn](#)

PLACES I LOVE FOR PRINTMAKING

[Robert Blackburn Printmaking Workshop](#) for classes [rbpmw-efanyc.org](#)

[Kathy Caraccio Printshop](#) for 1:1 studio time [kcaracciocollection.com/about-k-caraccio](#)

[10 Grand Press](#) for 1:1 studio time [10grandpress.com/marina-ancona-about](#)

[Manhattan Graphics Center](#) for classes [manhattangraphicscenter.org](#)

SOME NY ART ORGANIZATIONS

[Brooklyn Arts Council](#) Brooklyn Arts Council in our mission to empower Brooklyn artists and arts organizations that bring life and joy into our home borough. They support artists through every stage of their careers and beyond their tenure as Brooklyn Arts Council grantees. Here, you'll find information on reputable grants, workshops, and opportunities outside of our organization.
[brooklynartscouncil.org/resources#resources-opportunities-for-artists](#)

[The Brooklyn Museum Art School](#) I had the opportunity to study there when I was in high school, and learned so much from the experience. The Studio Art Program—formerly known as the Gallery/Studio

Program—offers fun and challenging art-making classes for ages 6 to 96. Be inspired by professional teaching artists, discuss artworks in our exhibitions and collections, develop skills and techniques, and create your own art using new and traditional materials. Each semester ends with a student exhibition in our Education Gallery!
brooklynmuseum.org/education/art_classes

[International Fine Print Dealers Association \(IFPDA\)](#) 421 8th Avenue Suite 376, NY 10001 Explore a selection of online viewing rooms presented & curated by members of the IFPDA from old master to contemporary. ifpda.org/online-viewing-rooms-exhibitions

[IFPDA](#) also offers a Glossary of Printmaking Terms & Techniques
ifpda.org/wp-content/uploads/2021/06/IFPDA-Glossary-of-Terms-and-Techniques.pdf

[IFPDA DATABASE](#) Offers a list of all organizations that offer classes, or searchable databases.
ifpda.org/resources

[New York Foundation for the Arts](#) New York Foundation for the Arts empowers the creative community by providing critical support, resources, and opportunities. Their Career Advice services—NYFA Coaching, Doctor's Hours, and Work Sample Reviews—offer organizations, artists, creatives, students, and arts administrators online opportunities to receive practical and actionable career advice from industry professionals and specialized NYFA staff. nyfa.org/professional-development/career-advice

DESERT ISLAND BOOKS FOR INSPIRATION

[Navigating the Art World: Professional Practice for the Early Career Artist](#) Delphian Gallery (2021) ISBN: 978-1-9997990-4-5

[Learning to Draw: A Creative Approach to Expressive Drawing](#) Robert Kaupelis (1989) ISBN: 978-0486447865

[Experimental Drawing, 30th Anniversary Edition: Creative Exercises Illustrated by Old and New Masters](#) Robert Kaupelis (1992) ISBN: 9780823016228

A note about Robert Kaupelis: He has been a major influence in my learning. I studied with him for two years. In *The Professors*, Herbert Livesey cited Kaupelis as one of the outstanding teachers of art in the nation and devoted an entire chapter to Kaupelis' distinguished career.

[Your Art No Matter What: Moving Beyond Creative Hurdles](#) Beth Pickens (2021) ISBN: 9781452182957

[Artpreneur: The Step-by-Step Guide to Making a Sustainable Living from Your Creativity](#) Schulman, Miriam (2023) ISBN: 978-1-4002-3514

[Creative Habit: Learn It and Use It for Life](#) Twyla Tharp (2009) ISBN: 9780743235273

[Meant For This: The Mindset And Strategy to Achieve Your Most Impossible Dreams](#) Erika Wernick (2020) ISBN: 978-1098351168

INSPIRATION—SHOULD YOUR MUSE GO AWOL

[Art and Fear: Observations on the Perils \(and Rewards\) of Artmaking](#) by D. Bayles & T. Orland (1993)
ISBN: 0961454733

[Ego is the Enemy](#) by Ryan Holiday (2016) ISBN: 978-1781257029

[Perennial Seller: The Art of Making and Marketing Work that Lasts](#) by Ryan Holiday (2017) ISBN:
9780143109013 - NOTE: This is hilariously funny and she is a very generous writer.

[Bird by Bird: Some Instructions of Writing and Life](#) by Anne Lamott (1995) ISBN: 9780385480017

[The War of Art: Break Through the Blocks and Win Your Inner Creative Battles](#) by Steven Pressfield
(2002) ISBN: 9780446691437